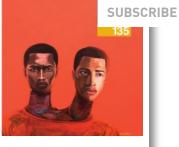
New American Paintings



NEW ISSUE ON SALE NOW!

BUY BACK ISSUES

JOEL SWANSON

Region: West

Joel Swanson is an artist, designer, writer, and teacher of digital art, media theory, and the history of design. Linguistic and literary theory informs his work, which ranges from digital art to sculpture and interactive installation. Thematically, his work explores the technologies, materiality, and modes of signification of language. Specifically, he revisits the questions posed by the conceptual artists of the 1960s and '70s in light of contemporary digital technologies. He is particularly drawn to the complexities, glitches, and quirks within linguistic systems, focusing his work on the spaces where language breaks down.

LOGIN





SEARCH

APPEARANCES

2015, West, Issue #120